

Peter Sculthorpe (1929-2014):
Streichquartett No. 13 "Island Dreaming"
mit Mezzo-Sopran

String Quartet 13 (Island Dreaming) is a piece where you feel in harmony with nature as well as being wrapped in the mythology of the multiple cultures of the Torres Strait Islands. Nature to us is mostly beautiful and obvious but if you look closer it is very complex. The exact same happens with this piece, what you will hear is a piece of beautiful magic, but if you look closer it consists of many complex notes and motives/musical ideas.

The string quartet is thus very much in line with Sculthorpes music in general, as it is characterised by a clearly Australian sound, sometimes tender, sometimes exciting, sometimes dramatic and profound. It reflects the Australian landscape, the rhythms of Australian life influenced, as it is, by the inherent rhythms of the country's native Aboriginal culture, its songs and dances, its ways, and also by the rhythms of its often wild sun-baked landscape.

Susanne Ekberg